

Foreign Film Festival

All films shown on Mondays at 2:00 and 6:30 pm.

Register on the Library's website at www.wmlnj.org or call 908.789.4090 press 0.

All summaries excerpted from amazon.com

***A Man Called Ove* Monday, July 10** **Language: English Running time: 116 minutes**



Stepping from the pages of Fredrik Backman's international best-selling novel, *Ove* is the quintessential angry old man next door. An isolated retiree with strict principles and a short fuse, who spends his days enforcing block association rules that only he cares about, and visiting his wife's grave, *Ove* has given up on life. Enter a boisterous young family next door who accidentally flattens *Ove's* mailbox while moving in and earning his special brand of ire. Yet from this inauspicious beginning an unlikely friendship forms, and we come to understand *Ove's* past happiness and heartbreaks. What emerges is a heartwarming tale of unreliable first impressions and the gentle reminder that life is sweeter when it's shared. *Ove* is one of Sweden's biggest locally-produced box office hits ever. Director Hannes Holm finds the beating heart of his source material, and Swedish star Rolf Lassgård, whose performance won him the Best Actor award at the 2016 Seattle International Film Festival, affectingly embodies

***Our Little Sister* Monday, July 17** **Language: Japanese Running time: 127 minutes**

Three sisters - Sachi, Yoshino and Chika - live together in the city of Kamakura, Japan. When their father - absent from the family home for the last 15 years - dies, they travel to the countryside for his funeral and meet their shy, teenage half-sister. Bonding quickly with the orphaned Suzu, they invite her to live with them. Suzu eagerly agrees and a new life of joyful discovery begins for the four



***Lion* Monday, July 24** **Language: English Running time: 120 minutes**

Five-year-old Saroo gets lost on a train which takes him thousands of kilometers across India, away from home and family. Saroo must learn to survive alone in Kolkata, before ultimately being adopted by an Australian couple. Twenty-five years later, armed with only a handful of memories, his unwavering determination, and a revolutionary technology known as Google Earth, he sets out to find his lost family and finally return to his first home.



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Julieta

Monday, July 31

Language: Spanish Running time: 99 minutes

In *Julieta*, critically acclaimed director Pedro Almodóvar tells a story about a mother's struggle to survive uncertainty and come to grips with fate. Julieta lives in Madrid with her daughter, Antia. They are both in pain over the loss of Xoan, Antia's father and Julieta's husband. But sometimes grief doesn't bring people closer, it drives them apart. When Antia turns eighteen, she abandons her mother without a word of explanation. Julieta is haunted by the mystery of this loss and it pervades everything in her life. Her struggle and obsession lead to self-



The Eagle Huntress
Language: English

Monday, August 7

Running time: 87 minutes



The Eagle Huntress follows Aisholpan, a 13-year-old girl, as she trains to become the first female in twelve generations of her Kazakh family to become an eagle hunter, and rises to the pinnacle of a tradition that has been handed down from father to son for centuries. Set against the breathtaking expanse of the Mongolian steppe, *The Eagle Huntress* features some of the most awe-inspiring cinematography ever captured in a documentary, giving this intimate tale of a young girl's quest the dramatic force of an epic narrative film.

Dheepan

Monday, August 14

Language: French Running time: 114 minutes

With this Palme d'Or-winning drama, which deftly combines seemingly disparate genres, French filmmaker Jacques Audiard cemented his status as one of the titans of contemporary world cinema. In an arresting performance, the nonprofessional actor Antonythasan Jesuthasan (himself a former child soldier) stars as a Tamil fighter who, along with a woman and child posing as his wife and daughter, flees war-torn Sri Lanka only to land in a Paris suburb riddled with drugs. As the makeshift family embarks on a new life, *Dheepan* settles into an intimate social-realist mode, before tightening, gradually and organically, into a dynamic turf-war thriller, as well as an unsettling study of the psychological after-effects of combat. Searing and sen-

