

Foreign Film Festival

All films shown on Mondays at 2:00 and 6:30 pm.

Register on the Library's website at www.wmlnj.org or call 908.789.4090 press 0.

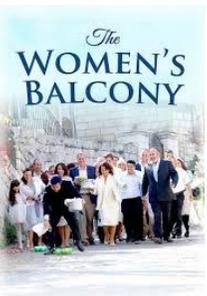


A Fantastic Woman Spanish 104 minutes
Monday, July 2

Marina, a transgender woman who works as a waitress and moonlights as a nightclub singer, is bowled over by the death of her older boyfriend. His family throws her out of their apartment

The Fencer Estonian Running Time 99 minutes
Monday, July 16

Fleeing from the Russian secret police because of his controversial past, Endel, a young Estonian fencer, is forced to return to his homeland, where he starts a sports club for children. When they want to participate in a national fencing tournament in Leningrad, he must make a choice: risk



The Women's Balcony Hebrew 96minutes
Monday, July 23

When the women's balcony in an Orthodox synagogue in Jerusalem collapses, leaving the rabbi's wife in a coma and the rabbi in shock, the congregation falls into crisis. Charismatic young Rabbi David appears to be a savior but slowly starts pushing his fundamentalist ways and tries to take control. Can the rift created between the men and women be resolved?

Loving Vincent English 95 minutes
Monday, July 30

The life and controversial death of Vincent Van Gogh told by his paintings and by the characters that inhabit them. The intrigue unfolds through interviews with the characters closest to Vincent and through dramatic reconstructions of the events leading up to his death. *Nominated for an Academy Award for Best*



The Midwife French 117 minutes
Monday, August 6

Two of French cinema's biggest stars shine in this bittersweet drama about the unlikely friendship that develops between Claire (Catherine Frot), a talented but tightly wound midwife, and Béatrice (Catherine Deneuve), the estranged, free-spirited mistress of Claire's late father.

Loveless Russian 127 minutes
Monday, August 13

Zhenya and Boris are going through a vicious divorce marked by resentment, frustration and recriminations. Already embarking on new lives, each with a new partner, they are impatient to start again, even if it means threatening to abandon their 12-year-old son, until he

