

Foreign Film Festival

All films will be shown at 2:00 and 6:00 pm. Please register on the library's website at www.wmlnj.org or call 908.789.4090 X4140.

The Counterfeiters **Wednesday, March 31** **German, 98 minutes, Rated R**



This is a 2007 Austrian-German film written and directed by Stefan Ruzowitzky. It fictionalizes Operation Bernhard, a secret plan by the Nazis during the Second World War to destabilize the United Kingdom by flooding its economy with forged Bank of England currency. The film centers on a Jewish counterfeiter, Salomon 'Sally' Sorowitsch, who is coerced into assisting the Nazi operation at the Sachsenhause concentration camp. The film is based on a memoir written by Adolf Burger, a Jewish Slovak typographer who was imprisoned in 1942 for forging baptismal certificates to save Jews from deportation, and later interned at Sachsenhausen to work on Operation Bernhard. Ruzowitzky consulted closely with Burger through almost every stage of the writing and production. The film won the Best Foreign Language Film Oscar at the 80th Academy Awards in 2008.

The Valet **Wednesday April 28** **French, 85 minutes, Rated PG-13**

The Valet (French: La doublure) is a 2006 French comedy film written and directed by Francis Veber. The screenplay focuses on a parking valet who is enlisted to impersonate the lover of a famous fashion model in order to deflect attention from her relationship with a married businessman.



Sunflower **Tuesday May 25** **Mandarin, 129 minutes, not rated**



The film is split into three segments spanning thirty years. The first segment, in 1976, begins with the return of an artist, Gengnian to his wife, Xiuqing and son after several years of re-education during the Cultural Revolution. He returns however, with injured hands and can no longer continue as an artist. He instead hopes to cultivate artistic aspirations in his son, Xiangyang. Though he eventually follows in his father's footsteps, Xiangyang resents his father's pressures and the two soon fall out. The next segments, in 1987 when Xiangyang is a 19 year old, and 1999, when he is in his 30s, continue to chart the course of father and son's tense relationship. Throughout this moving film, the sunflower plant appears repeatedly as a theme.