

All films run at 2:00 and 6:30 pm on Mondays.

Foreign Film Festival

Easy Virtue—June 14

Language: English

Rating: PG-13

Running time: 97 minutes



To the delight of his mother, manor-born John Whittaker returns to his family estate after a tour through the Continent in 1929. The delight is short-lived, however, as he brings with him a bride—blonde American Larita, who is a passionate race-car driver. This lively adaptation of a Noel Coward play features an all-star cast.

The Maid—June 28

Language: Spanish (not rated)

Running time: 95 minutes



Raquel has been working for an affluent Chilean family for over 20 years. She is depressed, lonely, and stressed over the needs of the household and the multiple children she cares for. A friend enters her life and appreciates her, causing Raquel to rediscover herself.

Shall We Kiss?—July 12

Language: French (not rated)

Running time: 96 minutes



A chance encounter allows Emilie and Gabriel to enjoy a romantic day together. As the day draws to a close, and Emilie must say goodbye, the two desire to kiss. However, Emilie shares a story about actions and their consequences that keep the two from going further.

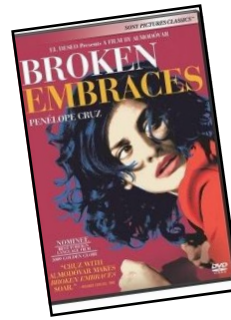
Broken Embraces—July 26

Language: Spanish

Rating: R (Sexual content, language)

Running time: 127 minutes

A blind screenwriter in the present day, Mateo Blanco, aka Harry Caine, reminisces about his favorite leading lady to his assistant, Diego. In 1992, when Caine met Lena, stockbroker Ernesto had just made the cash-strapped secretary his mistress. First, Ernesto pays for her mother's medical



care; then, he supports her dream to act. In the process, Caine casts her in his screwball comedy and falls in love, and a passionate affair begins. Ernesto suspects something is up, so he hires his shifty son, Ernesto Jr., to film the couple surreptitiously, and a lip reader translates their conversations. By the end, Caine has lost his vision and his girl, and the culprit isn't as obvious as it seems. (Source: amazon.com)

White Ribbon—August 9

Language: German

Rating: R (violence, sexuality)

Running time: 144 minutes



Like a *Twilight Zone* episode directed by Antonioni, *The White Ribbon* weaves an unsettling and enigmatic spell. Michael Haneke's film is set just before World War I in a village in northern Germany, where a series of strange occurrences takes place over several months. Sinister and cruel, these occurrences often involve the children of the village—not merely as victims (although child abuse seems to be a far-from-isolated event) but also as perpetrators. At least that's the way it appears. (Source: amazon.com)



Departures—August 23

Language: Japanese

Rating: PG-13

Running time: 130 minutes

Winner of the 2009 Academy Award for Best Foreign Language Film. Diogo, a cellist, learns that he's not talented enough to have a career as a musician. He answers an ad for what he thinks must be a travel agency, only to discover that the company prepares bodies for burial. Fearful of his wife's response, he hides his new job, but as he grows to appreciate the humbling ceremony of preparing the dead, Diogo discovers that he might have a calling.